

*Archive Visitor Application*

Please complete, sign and return this form via e-mail to the APRA Foundation Berlin at [archive@adrianpiper.com](mailto:archive@adrianpiper.com) Thank you for your interest.

1. RESEARCH PURPOSE:	
2. PROPOSED RESEARCH DATE(S):	
3. VISITOR NAME:	
4. VISITOR TITLE:	
5. VISITOR INSTITUTIONAL AFFILIATION (IF ANY)	
6. VISITOR STREET ADDRESS 1:	
7. VISITOR STREET ADDRESS 2:	
8. CITY, STATE, POSTAL CODE:	
9. COUNTRY:	
10. VISITOR E-MAIL ADDRESS:	
11. VISITOR TELEPHONE NR.:	
12. VISITOR FAX NR.:	
13. VISITOR/ VENUE VAT NR.: (EU Enterprises only)	

Title of Work Requested for Viewing	Date of Work	Medium

**TERMS**

- (1) The Works Requested for Viewing listed above are prepared and made available for viewing by advance appointment with APRA's Archivist.
- (2) Any visual or aural documentation of the Works for research purposes must be approved in advance by APRA's Archivist, and is subject to the terms of APRA's Reproduction Permission Agreement (available at [http://adrianpiper.com/reproduction\\_permissions.shtml](http://adrianpiper.com/reproduction_permissions.shtml) ).
- (3) APRA is unable to screen video or audio works for Archive Visitors that are available for rental.
- (4) No smoking, eating or drinking is permitted at the Archive.
- (5) The Archive Visitors' fee is billed at €25.00/hour. The total amount due is payable upon receipt of the invoice.
- (6) The Visitor's signature below signals agreement with the above terms.

VISITOR'S SIGNATURE:	DATE OF APPLICATION:
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Founder & Trustee: Adrian M. S. Piper

*All proceeds from the sale, rental, exhibition, publication or production of work by Adrian Piper support the APRA Foundation Berlin (APRA), a research archive and website at adrianpiper.com established for the benefit of those students, scholars, curators, collectors, writers, and members of the general public who have a constructive curiosity or scholarly or professional interest in Piper's work in art, philosophy and yoga. APRA aims to contribute over the long term to a more balanced comprehension of Piper's entire body of work as a unified whole, by funding research that exemplifies, models, analyzes and/or theorizes the creative multi-disciplinary expressions of the self encouraged by globalization and cross-cultural journeying.*

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