

Anna Giustina

Born in Monfalcone (Italy), 16 February 1989

## PHILOSOPHY CV

### RESEARCH AREAS

Areas of specialty: Philosophy of Mind, Epistemology.

Areas of competence: Metaphysics, Philosophy of Language.

### EDUCATION

PhD, Institut Jean Nicod/École Normale Supérieure/PSL Research University (December 2018). Thesis: *Primitive Introspection*. Advisor: Uriah Kriegel.

Visiting student, Columbia University (Spring 2018). Sponsor: John Morrison.

Visiting student, NYU (Fall 2016). Sponsors: David Chalmers, Jim Pryor.

M.A., EHESS Philmaster (June 2015); grade: 18.9/20 (mention Très Bien).

Thesis: *Toward a Defence of Phenomenal Knowledge*. Advisor: Uriah Kriegel.

B.A. (Laurea triennale in Filosofia), Università degli Studi di Udine (March 2013); grade: 110/110 *cum laude*. Thesis: *Alternative Theories in Contemporary Philosophy of Perception*. Advisor: Brunello Lotti.

ERASMUS exchange program, University of Leeds (UK), 2011-2 Semester II.

### PUBLICATIONS

'[Introspection without Judgment](#)', *Erkenntnis* (forthcoming).

'[Conscious Unity from the Top Down: A Brentanian Approach](#)', *The Monist*. 100: 15-36 (2017).

'[Fact-introspection, Thing-Introspection, and Inner Awareness](#)', *Review of Philosophy and Psychology* 8: 143-164 (2017). (With Uriah Kriegel).

'Varieties of Non-Reflective Self-Apprehension', in Marc Borner, Manfred Frank, and Kenneth Williford (eds.), *Senses of Self. Approaches to Pre-Reflective Self-Awareness* (forthcoming).

## PRESENTATIONS

### INVITED TALKS

2019:

TBA, in the *Phenomenal Consciousness and Self-Awareness* project workshop (Fribourg, Switzerland, 12-13.04.2019).

TBA, in the 6<sup>th</sup> *Diaphora workshop: Self-Knowledge* (Paris (France), École Normale Supérieure, 11-13.06.2019).

TBA, in the 13<sup>th</sup> *URPh Annual Seminar 2019: Introspection and Self-Awareness* (Liège (Belgium), University of Liège, 23-26.04.2019).

2018:

'Introspective Acquaintance: A Challenge from Brentano (and an Attempted Solution)', in the closing Conference of the FWF Project *Franz Brentano's Descriptive Psychology* (Salzburg (Austria), University of Salzburg, 18-20.09.2018).

'Introspective Acquaintance: An Integration Account', in *Acquaintance and Direct Grasp* (Paris, Institut Jean Nicod, 03.07.2018).

'Knowledge by Acquaintance Is a *Sui Generis* Kind of Knowledge', in the NeTS epistemology and philosophy of mind seminar (Pavia (Italy) IUSS, 20.06.2018).

'No Illusion in Primitive Introspection', in *Illusionism as a Theory of Consciousness* (Paris, Institut Jean Nicod, 25.05.2018).

2017:

'Is Introspection Perception-like?' in the international conference on *Perception* (Paris, Institut Jean Nicod, 10.07.2017).

'Introspection without Judgment', in the *Introspection and Self-knowledge* seminar (Lille, Université de Lille 3, 27.05.2017).

'Two Kinds of Introspection', in the *Consciousness and Introspection* seminar (Paris, Université Paris-Sorbonne, 16.03.2017).

2016:

'Fact-introspection, Thing-introspection, and the Justification of Introspective Beliefs', in *Workshop on "Self-Knowledge"* (Paris, Institut Jean Nicod 01.07.2016).

'Monistic Theories about Unity of Consciousness', in *Monism* (Paris, Institut Jean Nicod 16.05.2016).

2015:

'Phenomenal Concepts: Toward an Indexical Model', in *Thinking of the Same – A Workshop on Mental Files* (Istanbul, Boğaziçi University, 16.9.2015).

2014:

'Monistic Theories about Unity of Consciousness', in *Brentano's Place in Early Analytic Philosophy* (Paris, Institut Jean Nicod 20.10.2014).

OTHER TALKS (\* = Blind reviewed)

2019

TBA, in the *Knowledge and Science* seminar (Hamburg, 13.05.2019).

'Introspective Knowledge by Acquaintance', in the *LOGOS Seminar* (Barcelona, LOGOS, 13.03.2019).

2018:

'Introspective Knowledge by Acquaintance', in the *Paris Consciousness/Self-consciousness* seminar (Paris, Institut Jean Nicod, 05.12.2018).

\* 'Introspective Acquaintance: An Integration Account', in *GAP.10: The tenth international conference of the German Society for Analytic Philosophy* (Cologne (Germany), University of Cologne, 17–20.09.2018).

\* 'Introspection without Judgment', in *ESSP 2018: The 26th Conference of the European Society for Philosophy and Psychology* (Rijeka (Croatia), 10-13.09.2018).

\* 'Knowledge by Acquaintance Is a *Sui Generis* Kind of Knowledge', in *The 13th SIFA conference Philosophical Perspectives* (Novara (Italy), Università del Piemonte Orientale 05.09.2018).

\* 'Introspective Acquaintance: An Integration Account', in *Le Continu et le Discret, Congrès International triennal 2018 de la SoPhA – Société de Philosophie Analytique* (Louvain-la Neuve (Belgium), Université Catholique de Louvain, 04.07.2018).

\* 'Introspective Acquaintance: An Integration Account', in *University of Toronto Graduate Conference, PsyPhi: Philosophy Meets Psychology* (Toronto (Canada) University of Toronto, 7-8.05.2018).

\* 'Introspective Acquaintance: An Integration Account', in *Syracuse University Philosophy Graduate Conference 2018* (Syracuse (NY), Syracuse University, 14.04.2018).

'The Substantiality of Primitive Introspection', in *Graduate Workshop* (New York (NY), Columbia University, 30.03.2018).

\* 'The Intrinsic Epistemic Value of Primitive Introspection', in the 21st Annual CUNY Graduate Philosophy Conference (New York (NY), CUNY, 23.03.2018).

2017:

'Primitive Introspection', in *Doc'in Nicod* (Paris, Institut Jean Nicod 24.11.2017).

\* 'Primitive Introspection', in the *Memory, Self, and Self-Knowledge* workshop (York (UK) University of York, 21.11.2017).

\* 'Introspection without Judgment', in the *PLM 4 – Fourth Philosophy of Language and Mind Conference* (Bochum, Ruhr Universität, 21.09.2017).

'Primitive Introspection', in the *Introspection* one-day workshop (Paris, Institut Jean Nicod, 18.09.2017).

'Introspection without Judgment', in *Journée des deuxièmes doctoriales* de ED 540 - Ecole doctorale transdisciplinaire Lettres/Sciences (Paris, Ecole Normale Supérieure, 19.06.2017).

\* 'Introspection without Judgment', in the *Introspection sucks!* workshop (Antwerp, University of Antwerp, 30.05.2017).

2016:

'Two Kinds of Introspection', in the *Washington Square Circle* seminar, (New York (NY), NYU, 27.10.2016).

\* 'Fact-introspection, Thing-introspection, and the Justification of Introspective Beliefs', in the *European Epistemology Network Meeting—EEN 2016* (Paris, 06.07.2016).

2015:

'A defence of the Reliability of Introspection', in *Doc'in Nicod* (Paris, Institut Jean Nicod 27.11.2015).

\* 'Towards a Top-Down Approach to Unity of Consciousness', in the *19th Annual Meeting of the Association for the Scientific Study of Consciousness* (Paris, 10.7.2015, poster).

#### POSTGRADUATE COURSES TAKEN

*Topics in the Theory of Knowledge* (Robert Stalnaker, Columbia University)

*Advanced Topics in Philosophy of Mind* (Christopher Peacocke, Columbia University)

*Advanced Introduction to Epistemology* (Richard Foley, NYU)

*Advanced Introduction to the Philosophy of Science* (Michael Strevens, NYU)

*Self-Locating Belief* (Sharon Street, NYU)

*The Border between Cognition and Perception* (Ned Block and Eric Mandelbaum, NYU)

*Consciousness: Neuroscience and Philosophy* (David Rosenthal and Tony Ro, CUNY)

*The Philosophy of Franz Brentano* (Uriah Kriegel, ENS)

*Polyphony in Speech Act Theory* (François Recanati, ENS)

*Analytic Epistemology* (Uriah Kriegel, ENS)

*Mental Files* (François Recanati, EHESS/ENS)  
*Reality, Objectivity and Success* (Jerôme Dokic, EHESS/ENS)  
*Self-Consciousness* (J. Dokic, E. Pacherie, F. de Vignemont, EHESS/ENS)  
*Mini-stage on the Unity of Consciousness* (Uriah Kriegel, ENS)  
*Brentano's Psychology from an Empirical Standpoint* (Uriah Kriegel, ENS)  
*Phenomenal Consciousness* (Max Kistler, Université Paris 1-Panthéon Sorbonne)  
*Contextualism in Philosophy of Language* (François Recanati, EHESS/ENS)  
*Contemporary Philosophy of Religion* (P. Clavier, Y. Schmitt, I. Lévi, ENS)  
*Introduction to Logic* (F. Nef, T. Giraud, EHESS)  
*The Scientific Revolution* (Sophie Roux, ENS)

## TEACHING

MA course *Perception and Introspection*, Fall 2017, ENS, Paris (co-thought with G. Carranante and U. Kriegel)

MA course *Introduction to the Philosophy of Mind*, Spring 2016, ENS, Paris (recurrent guest-teaching; main teachers: V. Giardino and P. Jacob).

## PRIZES AND AWARDS

SIFA Young Scholar Prize: 'Knowledge by Acquaintance is a *Sui Generis* Kind of Knowledge', in *The 13th SIFA (Italian Society for Analytic Philosophy) conference 'Philosophical Perspectives'* (Novara (Italy), Università del Piemonte Orientale 5.9.2018).

ASSC19 Student Poster Award: 'Towards a Top-Down Approach to Unity of Consciousness', presented at the *19th Annual Meeting of the Association for the Scientific Study of Consciousness* (Paris, 10.7.2015).

## GRANTS AND SCHOLARSHIPS

*APRA Foundation Berlin Multidisciplinary Fellowship 2019* (September 2019 - August 2020), for the completion of the multidisciplinary (contemporary dance/analytic philosophy) project *What is it like to be me?*

Financing from the Leverhulme International Network Project *What's So Special about First-Person Thought* (led by Stephan Torre) for a three-week research visit at LOGOS (Barcelona, Spain. March 2019).

*Bourse de Soudure*: 4-month scholarship from the DEC, Ecole Normale Supérieure (September-December 2018).

Conference travel financing from the ED 540, Ecole Normale Supérieure (September-December 2018).

Conference travel financing from the ED 540, Ecole Normale Supérieure (March-September 2018).

Conjoint financing from the ENS/Columbia University *Philosophy of Perception* project (led by Uriah Kriegel and John Morrison), Institut Jean Nicod, and ED 540 for a one-semester visit at the Columbia University philosophy department (January-May 2018).

Conjoint financing from Institut Jean Nicod, ED 540 and the *New Ideas in Philosophy of Mind and Language* program (DEC, ENS) for the organization of a one-day workshop on *Introspection* (September 2017).

Scholarship from the ED540 (École Normale Supérieure) for a one-semester visit at the NYU philosophy department (September – December 2016).

3-year PhD scholarship from PSL Research University (September 2015 - August 2018).

ERASMUS exchange program at the University of Leeds (January – August 2012).

## SERVICE

### Institutional:

IJN PhD student representative (academic years 2015/2016, 2016/2017).

Member of the IJN Mediation Committee (academic years 2016/2017, 2017/2018).

### Organization:

One-day workshop on *Introspection* (Paris, Institut Jean Nicod, 18.09.2017). Speakers: Eric Schwitzgebel (UC Riverside), Maja Spener (University of Birmingham), Uriah Kriegel (Institut Jean Nicod).

Co-organizer of the *Doc'in Nicod* postgraduate research seminar (academic year 2016/2017).

### Refereeing:

*Erkenntnis* (x2); *Acta Analytica*; *Phenomenology and Mind*; *Kriterion – Journal of Philosophy*.

## LANGUAGES

Italian (native speaker), English (fluent), French (fluent).

## REFERENCES

Uriah Kriegel (IJN, Paris) [theuriah@gmail.com](mailto:theuriah@gmail.com)

François Recanati (IJN, Paris) [frecanati@gmail.com](mailto:frecanati@gmail.com)

Charles Siewert (Rice University, Houston, TX) [cs29@rice.edu](mailto:cs29@rice.edu)

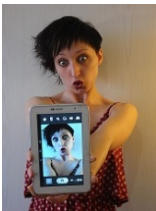
# DANCE CV

## WORK EXPERIENCE

### SOLOS



➡ *reReality* (2017): <https://vimeo.com/243101648> (password: rerAnna).



➡ *reReality (première étude)* (2016): <https://vimeo.com/167545012>



➡ *Menstruativo* (2011): <https://www.youtube.com/watch?v=uluH-wYi9dk>

### COMPANY WORK

With Compagnia Arearea (Udine, Italy): <http://www.arearea.it/>:

*Innesti\_Il corpo tecnico* (2010; repeated 2015), choreography by Marta Bevilacqua ➡



*T.R.A.T.T.I.* (2013), choreography by Roberto Cocconi, Luca Zampar, Marta Bevilacqua et Valentina Saggin ➡



*Thauma* (2010), choreography by Marta Bevilacqua

*Nervi\_Il corpo eroico* (2009), choreography by Marta Bevilacqua ➡



*Memorie d'Acqua* (2009), choreography by Compagnia Arearea

*Memorie di Terra* (2009), choreography by Compagnia Arearea

*Reliquia\_Il corpo santo* (2008), choreography by Marta Bevilacqua ➡



## FURTHER PROFESSIONAL EXPERIENCE

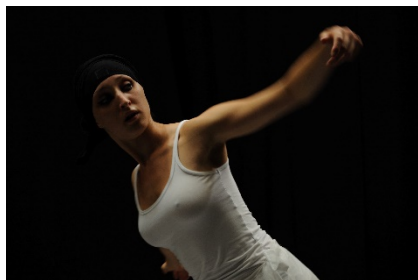
*Orfeo e Euridice* (2009), written by Gluck, directed by Antonio Cafiero, choreography by Marta Bevilacqua; performed at the *Festival della Valle d'Itria* in Martina Franca (Italy).



## TRAINING

2019, 2016, 2015, 2013: **Carolyn Carlson**, Atelier de Paris (Paris, France), masterclass.

2013-2018: Professional training at: Centre National de la Danse, Ménagerie de Verre, Micadanses (Paris, France). Teachers: **Nina Dipla**, Claude Brumachon and Benjamin Lamarche, Anna Wehsarg, Lola Keraly, Eva Klimackova, and others.



2007-2013: **Arearea dance company professional training** (Udine, Italy). Teachers: Roberto **Cocconi**, Luca Zampar, **Marta Bevilacqua** and Valentina Saggin.

2012: **Phoenix Dance Theatre** company classes (Leeds, UK).

2011 - 2012: **Two-year professional training** *Scritture per la Danza Contemporanea*, by **Raffaella Giordano** (L'Arboreto – Teatro Dimora di Mondaino; Sosta Palmizi, Cortona; Italy). Teachers: Raffaella Giordano (Sosta Palmizi, Cortona, Italy), Francesca della Monica and Ernani Maletta, Michele di Stefano (MK company, Roma, Italy), Cinzia Delorenzi (Cinzia Delorenzi company, Milano, Italy), María Muñoz and Pep Ramis (Malpelo company, Girona, Spain).

2007-2015: Seminars with: Virgilio Sieni, Simona Bucci, Michele Abbondanza, Antonella Bertoni, Roberto Castello, Iztok Kovač, Cristina Rizzo, Michela Lucenti.

2002: RAD Pre-Elementary level examination passed with a “Commended” grade.

1993-2007: Dance school training: ballet, modern jazz, contemporary dance.

## THEATER

### WORK EXPERIENCE

Daidaloi company (Monfalcone, Italy):

- Theatre festival organization: *Sbic' – Rassegna di corti teatrali* (2010)
- Shows: *Dedalo* (2008); *La neve* (2008); *Il mago del mare* (2008); *E mi levo la maglia* (2009)

Laboratorio Fare Teatro (Monfalcone, Italy):

- Shows: *La nave dei folli* (2008); *Almeno per un po'* (2007)

### TRAINING

2007: professional training Laboratorio Fare Teatro, by Luisa Vermiglio.

2004 - 2008: drama course, by Luisa Vermiglio.





## TEACHING

2014-15: Introduction to dance for primary school children (Paris).

2013: Contemporary dance course for adults at *La Casa delle Culture* (Trieste, Italy).

2011: Contemporary dance course for teenager participants of the theatre laboratory *Laboratorio Fare Teatro* led by the actress Luisa Vermiglio (Monfalcone, Italy).

2010: Modern dance course for teenagers (replacement of the regular teacher), at *E'lever Contattodanza* (Cormons, Italy).



## GRANTS, PRIZES AND AWARDS

*APRA Foundation Berlin Multidisciplinary Fellowship 2019* (2019-2020), for the completion of the multidisciplinary (contemporary dance/analytic philosophy) project *What is it like to be me?*

Winner of the prize “Premio Twain\_direzioniAltre” 2017 for the piece *reReality*.

Awarded the special mention for dramaturgic coherence at the “Cortoindanza” festival 2011 (Cagliari, Italy) for the piece *Mestrutivo*.

## OTHER SKILLS

Acoustic and classic guitar.